

Ludwig van Beethoven  
Symphony No. 3 in E<sup>b</sup> Major, Op. 55 "Eroica"

Horn I in E<sup>s</sup>

Allegro con brio (♩ = 60) Viol. I

25

41

57

71

94

122

140

156

190

211

232

*f* *p cresc.* *p* *cresc.* *fp* *p*

*sf sf sf fp sf sf sf sf sf sf sf sf sf sf sf cresc.* *ff sf*

*sf* *p* *ff*

*p* *cresc.* *f*

*ff* *Fag.* *p cresc.*

*sf* *Vc.* *cresc.* *f sf sf sf sf ff*

*sf sf sf sf sf sf sf* *p*

*cresc.* *ff f f f* *sf* *pp*

*ff* *ff* *p*

*cresc.* *f* *ff* *p*

*sf* *Fag.*

Beethoven — Symphony No. 3

Horn I

252 **H** *ff* *sf sf sf sf sf sf* **6** *sf sf sf sf sf sf sf*

272 *sf sf sf sf sf sf sf sf sf sf f f f f* **I 20** *Fag. I*

306 *f sf sf sf sf sf sf* **3** *f sf*

322 **K 15** *ff* *Fag. I* *Hr. III* *p*

351 *cresc.* *sempre cresc.* *sf*

366 **L** *ff* **31 M** *Vc.* *b $\flat$ .* **3 in F** *Va. tr. dolce*

414 *cresc.* **31 N 6** *Hr. III in Es* *ff*

466 **3 O 17 P 16** *Viol. I.* *in Es* *pp* *cresc.*

514 *f sf sf sf sf ff sf sf sf* **2**

528 *ff ff sf sf sf sf sf sf p* **R** *sfp*

541 *sfp* *cresc.* *ff f f f*

555 **2** *p* **1** *f* **2** *ff* **5** *p pp*

576 **10** *Fag. I* *cresc.* *p* **1** **2** **3** **4** **5** **6**

# Beethoven — Symphony No. 3

## Horn I

3

599 **T** 7 Va., Bässe 1 3 1 *pp* *cresc.*

625 *decresc.* *p* *cresc.* *p* **U**

641 *cresc.* **V**

657 *f*

667 *sf sf sf ff* **W** *p*

679 3 *f f f f f ff*

### MARCIA FUNEBRE

in C Adagio assai (♩ = 80)

Viol. I 6 1 *p* *p cresc.* 1 A 3 Viol. Ib

21 *p pp sf p fp* Ob. I<sup>8</sup> 7

43 3 **B** *p cresc. f sf > p f sf >*

Maggiore 2 *p f p p ff sf*

77 **C** *sf sf sf p cresc. p p* 1 3 3

90 *p cresc. f sempre più f ff sf sf sf sf* 3

# Beethoven — Symphony No. 3

## Horn I

4

Minore  
16

105 Vc. *sf* *f* *sf* *ff* D

133 Hr. III *sf* *ff* *sf* *sf* E. 3

154 Viol. I *ff* *sf* *sf* *ff* 3 Fag. I

173 F *p* *cresc.* *p* 6 Viol. I *p*

189 G *sf* *p* *cresc.* *f* *p* 3

204 H 11 Viol. *f* *sf* *p* *cresc.* *pp* *cresc.*

227 Viol. I 9 *p* *cresc.* *p* *pp* *sf* *p*

### SCHERZO

in Es Allegro vivace (♩ = 116)

24 Viol. I 45 *p*

84 6 A Kl. I *ff* 1. 2. 3. 4. 5. 6. 7.

104 3 *p*

121 B 5 Vc. *f* *sf* *sf* *sf* *p* 1 *p*

140 Viol. I 5 *p* *cresc.*

158 1. 1. 2. *ff* *f* *f* *f* *f* *f* *f*

# Beethoven — Symphony No. 3

## Horn I

**TRIO**

171 *sf* *cresc.* *sf* *f*

186 *sf* *cresc.* *sf* *f*

203 Va. Bässe Va. Bässe Hr. II *sf* *cresc.* *sf*

243 *sf* *pp*

265 Viol. I 25 47 Viol. I Fag. I *p*

353 Kl. I *ff*

377 *p* *f ff* **Alla breve** (♩ = 116)

395 *p* *p* *p*

420 *cresc.* *ff* *f* *f*

**CODA**

433 Kl. II *p cresc.* *cresc.* *f* *ff* *ff* *ff*

**FINALE**  
in Es Allegro molto (♩ = 76)

5 Va. *ff* *sf* *sf* *sf* 14 Viol. I *ff* *p* Va. 4

37 *ff* *p* 1 5 6 1.2 2. 3 3 Va. 5





Beethoven — Symphony No. 3

Horn II

252 **H** **6**  
*ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

270 *sf sf*

284 **I** **20** **3**  
 Fag. I *f sf*

320 **K** **15**  
 Fag. I Hr. III *p*  
*f sf ff cresc. sempre cresc.*

364 **L** **6** **2**  
*sf ff p decresc. pizz. pp arco*

388 **M** **22**  
 Viol. I *pp pp pp f ff pp*

430 *cresc. f sf più f*

442 **N**  
*ff sf sf sf sf p*

455 *ff p*

468 **O** **1**  
*f*

482 **P** **13** **3**  
 Klar. I *cresc. ff p*



# Beethoven — Symphony No. 3

## Horn II

510 *pp* *cresc.* *f sf sf sf sf ff sf sf*

523 *sf* *ff* *ff* *sf*

536 *sf sf sf sf sf p sfp sfp*

549 *cresc.* *ff* *f* *f* *f* *f* *p* *f*

565 *ff* *p* *pp* *10* *Fag. I* *sf* *cresc.*

593 *p* *1 2 3 4 5 6* *T* *7* *Bässe Viola* *pp* *1*

615 *cresc.* *1 1 1* *decresc. p*

629 *cresc.* *p* *U* *2* *2*

644 *cresc.* *V*

658 *f*

669 *sf sf sf ff* *W* *p < >*

681 *3* *f f f f f ff*



# Beethoven — Symphony No. 3

## Horn II

in E<sub>s</sub> **SCHERZO**  
Allegro vivace (♩ = 116)

24 Viol. I

45 Viol. I

Fag. I

85 Fag. I, Kl. I A

1 2 3 4 5 6 7

105 1 2 3 4 5 3

121 B 5 Ve. 1

140 Viol. I 5

158 1. 1 2.

171 TRIO

182

194 18

224 Viola Bässe Viola Bässe

238 3 3

255 1. 2. Viol. I 25

294 47 Viol. I Fag. I 6 Fag. I, Kl. I

*ff* *f* *sf* *p* *cresc.* *f* *sf* *pp* *f* *pp* *p*

# Beethoven — Symphony No. 3

## Horn II

6

361 *ff* 1 2 3 4 5 6 7 1 2 3 4 5

378 *p* 3 *ff* *Alla breve* (♩ = 116)

395 *p* 7 1 7 *p*

420 *cresc.* *ff* *f* *f*

433 *p cresc.* *cresc.* *f* *ff* *ff* *ff*

**CODA** 6 Kl. II

**in Es FINALE** *Allegro molto* (♩ = 76)

5 Viola *ff* *sf* *sf* *sf* *ff* *p* 14 1 1 4

36 Viola *ff* *p* 1 5 6 1. 2 2. 3 3

62 Viola *p* *cresc. sf* *decresc. p* 5 3 2

86 *f* *sf* 1

95 *f* *p* *f* *f*

108 *ff* *sf* *sf* *f* 7 36 Viol. I Viol. II 2

163 13 B 36 C *f* *f* *f* *f* Fag. Viola 10 4

237 10 1 2 3 4 D 5 6 1 2 3 4 5 6 *p* Fag.



Ludwig van Beethoven  
Symphony No. 3 in E<sup>b</sup> Major, Op. 55 "Eroica"

Horn III in E<sup>s</sup>

Allegro con brio (♩. = 60)

16 Fag. I  
*f* *p* < *fp* *p* *sf* *sf* *sf* *sf* *sf*

30 *sf* *sf* *sf* *sf* *sf* *sf* *cresc.* *ff* *sf* *sf*

45 A 8 Fag. I 7 B  
*ff* *p* *f*

72 1 C 8 Hr. I, II  
*ff* *p* <

94 13 Hr. I, II D 5  
*sf* > *f* *sf* *sf* *sf* *sf* *ff*

125 E 6 3  
*sf* *sf* *sf* *sf* *sf* *sf* *p* *ff* *f* *f*

146 1. 1 2. 33 F Va., Bässe  
*f* *fp* *decresc.* *sfp*

194 4 10 Viol. I, II  
*ff* *f* *ff*

224 G 1 5 11  
*p* *sfp*

252 H Hr. I, II 12 Hr. I, II 2  
*sf* *sf* *sf* *sf* *sf* *sf* *f* *f*

282 I 32 Kl. K 15  
*f* *f* *f* *f* *sf* *ff*

# Beethoven — Symphony No. 3

## Horn III in Es

2

312 Fag. I *p* *cresc.*

360 *sempre cresc.* **L** *ff* **6** Viol. I *decresc.*

382 *pp* **2** *pp* **2** *pp* **4** **M** **22** Hr. II *f ff*

425 Viol. I *pizz.* *arco* *pp* *cresc.* *f* *sf*

440 *più f* *ff sf sf sf sf sf* **N** *p*

455 *ff* *p* **3**

472 *f* **0** **1** **2**

486 *cresc.* *ff* **P** **6** Viol. I **Kl. II** *p cresc. sf* **3** **7** *p*

514 *cresc.* **Q** *f sf sf sf sf ff sf sf sf sf* **2**

525 *ff* *ff* *sf sf sf sf sf sf*

539 **R** Viol. II **8** *cresc.* *ff f f f* **S** **5** **2** *f*

565 *ff* **23** Va., Bässe *p sf sf*

599 **T** **16** Fag. I **1** **2** **1** *p cresc.* *decresc. p*

# Beethoven — Symphony No. 3

Horn III in Es

632 *cresc.* *p* **U** 5 Hr.I Hr.II *p*

651 *cresc.* *f* 1 2 3 4 5

665 *sf sf sf ff*

677 *f f f f ff* **W** 7 Kl

## MARCIA FUNEBRE

Adagio assai (♩ = 50)

684 *p* *decresc.* *p* **Ob.I** 3

717 *p* *cresc.* *f* *p* *decresc. < sf* **A** 18 Viol.I Basse Fag.I 4

751 *p* *f* *p* *Hr.I,II sf > p* **B** 3

766 *f p* *Fag.I ff sf sf sf sf p* **C**

782 *p* *f sempre più* **Fag.I** 3 5 3 3 3 3

795 *ff sf sf sf sf* *Basse sf ff* **D** 3 21

834 *ff sf sf sf* 4

850 *ff* *Basse ff sf sf ff* *Viol. ff sf sf ff* *Fag.I* 3



# Beethoven — Symphony No. 3

Horn III in Es

4

173 **F**  
*p* *cresc.* *decrease.* *p*

182 **G**  
*cresc.* *p* *cresc.* *sf* *p* *Vc.* *sf* *p* *cresc.* *f* *p*

199 **H**  
*p* *cresc.* *f* *Viol. I* *sf* *p*

## SCHERZO

Allegro vivace (♩. = 116)

24 **Viol. I** 42 10 **Viol. I**

*Kb.* *Viol. I*

90 **A**  
*ff* 1 2 3 4 5 6 7 1 2

107 3 4 5 11 **B** 24 *Fag.*

155 *ff* 1. 1 2. *f f f f f f*

171 **TRIO** *sf* 1 *cresc.*

183 *f* *sf* 1 *cresc.*

197 *f* *f* 18 *Va.* *Bässe* *Bässe*

228 *Hr II* *sf* 1 *cresc.* *sf*

241 3 *sf* 3 *sf*

259 1. 2. 75 *Viol. I* 10  
*pp* *f* *pp* *Kb.*

# Beethoven — Symphony No. 3

## Horn III in Es

Viol. I  
357 **C** 1 2 3 4 5 6 7 1  
*ff*

374 **Alla breve** (♩ = 116) 7 4 2/4

Fag. 419 *ff* *f* *f*

**CODA** Hr. I, II 133 8 *cresc.* *f* *ff* *ff* *ff*

### FINALE Allegro molto (♩ = 76)

5 Va. 14 Viol. I 1 1  
*ff* *sf* *sf* *sf* *ff*

31 Va. 4 1 5 6 1. 2. 2. 3 3  
*p* *ff* *p*

62 Hr. I 5 3 3 *cresc.*

83 *sf* *decrease.* *p* *f* *sf* 3

97 4 *f* *f* **A** 7

117 *ff* 21 Fag. I 33 **B** 36 **C** Fag. 10

227 Fag. Va. 4 10 *f* *f* Fag. *f*

**D** 256 1 2 3 4 5 6 8 Kl. I 23  
*p* *cresc.* *sf* > *p* *p*

# Beethoven — Symphony No. 3

## Horn III in Es

6

Viol. I

303 *f sf* *ff* 6 E

321 1 4

336 1 *sf*

349 -Poco Andante (♩ = 105) 3 *sf* *p* *p* *sf*

363 5 1 1 *cresc. sf > p* *cresc. p <>* *p* *cresc.*

380 F *p <>* *ff sf* *sf* *sf* *sf*

390 G 6 *sf* *sf* *sf* *sf*

405 5 Hr. I, II 13 Fg. IV. I. Fg. VI. Fg. VI. Fg. VI. Presto (♩ = 116) 4 *cresc. p* *f* *ff*

439 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

446 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

454 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sempre più f* *ff*

464