

Felix Mendelssohn
Symphony No. 4 in A Major, Op. 90 (Italian)

Oboe I

Allegro vivace

Viol. I

3 17

27 *f* *p* *p* *cresc.* 5 5

46 *ff sf*

56 *sf*

65

73 *ff*

85 *f sf sf sf p* 33

127 *cresc. mf cresc.*

140 *f sf p ff* 25

175 *f*

184 1. 1

195 9 2. 5

Detailed description: This is a page of a musical score for Oboe I, measures 1 through 195. The music is in A major (two sharps) and 3/4 time. The tempo is 'Allegro vivace'. The score is written on a single treble clef staff. It begins with a 3-measure rest, followed by a 17-measure rest. The first melodic line starts at measure 17. Dynamics include *f*, *p*, *cresc.*, *ff*, *sf*, and *mf*. There are several slurs and accents. A first ending bracket spans measures 184-195, with a second ending starting at measure 195. A 'Viol. I' label is present at the top right, indicating the instrument's part. Measure numbers 3, 17, 27, 46, 56, 65, 73, 85, 127, 140, 175, 184, and 195 are marked at the beginning of their respective lines.

Mendelssohn — Symphony No. 4

Oboe I

2

216 *p* *pp*

Musical staff 216-230: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking *p* is placed below the first measure. At measure 225, there is a first ending bracket with a '4' above it. The staff ends with a double bar line and a '2' above it. A dynamic marking *pp* is placed below the first measure of the second system.

231 *pp* *f*

Musical staff 231-269: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. A dynamic marking *pp* is placed below the first measure. At measure 260, there is a first ending bracket with a '31' above it. The staff ends with a double bar line and a '2' above it. A dynamic marking *f* is placed below the first measure of the second system.

270 *sf* *f* *sf* *ff*

Musical staff 270-284: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking *sf* is placed below the first measure. At measure 275, there is a first ending bracket with a '3' above it. The staff ends with a double bar line and a '3' above it. Dynamic markings *f*, *sf*, and *ff* are placed below the staff at various points.

285 *sf*

Musical staff 285-293: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking *sf* is placed below the first measure.

294 *ff*

Musical staff 294-303: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking *ff* is placed below the first measure.

304 *f* *ff*

Musical staff 304-322: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking *f* is placed below the first measure. At measure 315, there is a first ending bracket with a '2' above it. The staff ends with a double bar line and a '2' above it. A dynamic marking *ff* is placed below the first measure of the second system.

323 *ff* *sf* *ff* *pp*

Musical staff 323-348: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes. Dynamic markings *ff*, *sf*, and *ff* are placed below the staff. At measure 340, there is a first ending bracket with a '13' above it. The staff ends with a double bar line and a '1' above it. Dynamic markings *pp* and *pp* are placed below the staff.

349 *cresc.* *p* *cresc.*

Musical staff 349-363: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking *cresc.* is placed below the first measure. At measure 355, there is a first ending bracket with a '5' above it. The staff ends with a double bar line and a '1' above it. A dynamic marking *p* is placed below the first measure of the second system. A dynamic marking *cresc.* is placed below the staff.

364 *f* *sf* *mf* *sf*

Musical staff 364-419: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes. Dynamic markings *f*, *sf*, *mf*, and *sf* are placed below the staff. At measure 375, there is a first ending bracket with a '16' above it. The staff ends with a double bar line and a '16' above it. A dynamic marking *sf* is placed below the first measure of the second system. At measure 410, there is a first ending bracket with a '34' above it. The staff ends with a double bar line and a '34' above it.

420 *p* *cresc.* *f* *p*

Musical staff 420-460: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking *p* is placed below the first measure. A dynamic marking *cresc.* is placed below the staff. A dynamic marking *f* is placed below the staff. At measure 450, there is a first ending bracket with a '22' above it. The staff ends with a double bar line and a '22' above it. A dynamic marking *p* is placed below the first measure of the second system.

461 *f*

Musical staff 461-470: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking *f* is placed below the first measure. At measure 465, there is a first ending bracket with a '4' above it. The staff ends with a double bar line and a '4' above it.

471 *cresc.* *p* *cresc.*

Musical staff 471-480: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking *cresc.* is placed below the first measure. A dynamic marking *p* is placed below the first measure of the second system. A dynamic marking *cresc.* is placed below the staff. At measure 475, there is a first ending bracket with a '4' above it. The staff ends with a double bar line and a '4' above it.

481 *f* *cresc.* *ff*

Musical staff 481-490: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking *f* is placed below the first measure. A dynamic marking *cresc.* is placed below the staff. A dynamic marking *ff* is placed below the staff.

Mendelssohn — Symphony No. 4

Oboe I

3

490 *ff più animato poco a poco*

502 *ff* *p*

529 *cresc.* *cresc.* *cresc.* *f* *ff*

547 *p* *cresc.*

564 *f* *ff*

578 *sf* *sf*

Andante con moto

f *p*

7 *p*

21 *cresc.* *sf* *p* *p*

32 *Clar.* *ff* *p*

59 *sfp* *sfp* *sf* *sf* *p*

68 *tr* *1* *dim.* *18*

Viol. I *mf* *pp* *pp*

Mendelssohn — Symphony No. 4

4

Oboe I

Con moto moderato

Musical score for Oboe I, measures 19-206. The score is in G major and 3/4 time. It features various dynamics including *mf*, *sf*, *f*, *dim.*, *p*, and *pp*. There are several first endings marked with '1' and a section for Flute (Fl.) starting at measure 179. The notation includes slurs, accents, and dynamic markings.

SALTARELLO

Presto

Musical score for Oboe I, measures 23-51. The section is titled 'SALTARELLO' and is in Presto tempo. It is in G major and 2/4 time. The score features a trill (tr) at the beginning and various dynamics including *f*, *cresc.*, *ff*, *sf*, and *p*. The notation includes slurs, accents, and dynamic markings.

Mendelssohn — Symphony No. 4

Oboe I

78 *p* *cresc.* *ff* 1

86

97 *f* 10

115 *p* *dim.*

121 26 Clar. *p*

153 *p* 1

160 *cresc.* *f*

173 *f* *ff*

182 *ff* 14

210 *f* *ff* *f*

223 *f* *tr*

235 *f* *f* *mf* *p* *dim.* 7

256 *pp* *p* *cresc.* *f*

Felix Mendelssohn
Symphony No. 4 in A Major, Op. 90 (Italian)

Oboe II

Allegro vivace

Viol. I

Musical score for Oboe II, measures 1-270. The score is in A major (two sharps) and 3/4 time. It features various dynamics and articulations. Measure numbers are indicated at the start of each line: 1, 17, 27, 46, 56, 65, 73, 85, 128, 141, 178, 210, 228, 269. Dynamics include *f*, *ff*, *p*, *pp*, *cresc.*, and *mf*. Articulations include accents and slurs. Rehearsal marks are present at measures 3, 17, 29, 33, 46, 56, 65, 73, 85, 128, 141, 178, 210, 228, and 269. The score concludes with a double bar line at measure 270.

Mendelssohn — Symphony No. 4

Oboe II

2

284 *ff* *f*

294 *ff*

306 *f* *ff* *ff* *f*

327 *ff* *f* *f* *mf* *f* 35 16

390 *p* *cresc.* *f* 34

436 *p* 22 4

469 *cresc.* 4

480 *p* *cresc.* *f* *cresc.*

487 *ff* *ff più animato poco a poco* 2

500 *ff*

510 *p* *cresc.* *cresc.* *cresc.* 17 3

543 *f* *ff* 11

566 *f* *ff* 1 *f*

579 *ff*

Mendelssohn — Symphony No. 4

Oboe II

3

Andante con moto

42 10 Clar.

58 p sfp sfp sf

66 7 19 Viol. I mf 7

Con moto moderato

19 mf sf sf sf

29 f dim. sf sf sf

53 f p 6 7

76 15 31 17 Fl. mf

149 sf sf sf sf dim.

159 8 5 sf sf sf

181 6 9 p p

206 1 7 pp

SALTARELLO

Presto

11 p 1 p

23 cresc. cresc. cresc.

29 ff 1

Mendelssohn — Symphony No. 4

Oboe II

4

36 *f* 1

43 *f* 4 *ff* 25

78 *p* *cresc.* *ff* 1

86

97 10

115 *p* *dim.*

120 31 Ob.1 *p*

158 1 *cresc.* 3 *f*

170 *f* *ff*

180 *ff* 5

194 14 *f* *ff*

221 1 *f*

234 3 *mf* *p* 9

256 *pp* *p* *cresc.* *f*

Detailed description: This page of a musical score for Oboe II in Mendelssohn's Symphony No. 4 contains 12 staves of music, numbered 36 to 256. The notation is in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). It also features performance markings like *mf* (mezzo-forte) and *p* (piano). Fingerings and breath marks are indicated throughout. A section starting at measure 120 is labeled 'Ob.1'. The score concludes with a double bar line at measure 256.