

Fagott I

Felix Mendelssohn  
Symphony No. 4 in A Major, Op. 90 (Italian)

Allegro vivace

13 *fp* *f* *cresc.* *p*

23 *f* *dim.* *p*

40 *p* *cresc.* *ff*

53 *ff*

66 *ff* *f* *sf* *sf* *sf* *p*

82 *p*

110 *pp* *cresc.* *mf* *cresc.* *f* *pp*

122 *cresc.* *f* *ff*

161 *f* *sf* *sf* *sf* *p*

176 *f* *sf* *sf* *sf* *p*

189 *fp*

Detailed description: This is a page of a musical score for the Bassoon I part of Felix Mendelssohn's Symphony No. 4 in A Major, Op. 90 (Italian). The tempo is marked 'Allegro vivace'. The score consists of ten staves of music, each beginning with a measure number. The key signature is A major (two sharps). The time signature is 3/8. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. The score ends with a double bar line and a repeat sign.

# Mendelssohn — Symphony No. 4

## Fagott I

2

212 *p* 1 *pp* 4

228 *ppp* 2 2 28 Viol. I

268 *f sf f sf ff* 3 3

285 *sf ff* 8

303 *ff* 4 2

319 *ff ff ff f* 32 Corno

369 *cresc.*

383 *p*

391 *p*

398 *p* 13

420

427 *p cresc. - - - al f > dim. p* 13

456 *ppp*

Mendelssohn — Symphony No. 4  
Fagott I

464

472 *cresc.* *p cresc.* *f cresc.*

486 *ff* *ff più animato poco a*

500 *poco* *ff*

510 *p* *cresc.* *cresc.*

533 *cresc.* *f* *ff*

552 *p* *cresc.*

564 *f* *ff* *ff* *sf*

579 *sf*

*Andante con moto*

9 *f* *p* *cresc.* *sf* *p*

25 *p*

# Mendelssohn — Symphony No. 4

## Fagott I

4

57 *ff* *p* *sfp* *sfp* *sf*

66 *sf* *p* *tr.* *1* *18* *dim.*

93 Viol. I *mf* *pp*

Con moto moderato Fl. *15* *p* *20* *f*

44 *sf* *sf* *p* *f*

57 *p* *p* *pcresc.*

72 *1* *p*

83 *cresc.* *sf* *p* *mf*

95 *p* *dolce*

115 *cresc.* *sf* *p* *17*

142 Fl. *p* *20* *f*

173 *sf* *sf* *p* *f*

# Mendelssohn — Symphony No. 4

## Fagott I

186 *p* *p cresc.*

199 *p*

211 *dim.* *pp*

### SALTARELLO Presto

*f* *f* *pp*

10 *pp*

20 *p* *cresc.* *cresc.* *ff*

32 *sf* *sf* *sf*

41 *sf* *f* *ff*

52 *p* *p*

69 *p cresc.*

84 *ff*

95 *sf* 10

# Mendelssohn — Symphony No. 4

6

## Fagott I

115 *p* *dim.* 20

Viol. I  
143 *p* *p*

149 1

155 *p*

160 *cresc.* *f* *cresc.*

165 *f* *f*

176 *ff* *ff*

189 *ff* 1 2 3 4 5 6 *p*

202 7 8 1 *mf* *f*

213 *ff* *f* *f*

228 *sf* *sf* *mf* *dim.*

241 *p* *dim.* 7 *p*

260 *cresc.* *f*

Detailed description: This page of a musical score for Bassoon I (Fagott I) from Mendelssohn's Symphony No. 4, measures 115 to 260. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It features various dynamics including piano (*p*), fortissimo (*ff*), and crescendo (*cresc.*). The music includes complex rhythmic patterns, such as sixteenth-note runs and triplet figures. Performance markings include fingerings (e.g., 1, 2, 3, 4, 5, 6, 7), slurs, and accents. A repeat sign with first and second endings is present between measures 149 and 155. The page number '6' is in the top left, and the instrument name 'Fagott I' is centered at the top.

Felix Mendelssohn  
Symphony No. 4 in A Major, Op. 90 (Italian)

Fagott II

Allegro vivace

8 *fp* *f*

11 *cresc.* *p*

20 *p*

38 *p* *cresc.* *ff*

52 *f*

64

72 *ff* *f* *f* *f* *f*

92 *p* *p*

116 *pp* *cresc.*

136 *mf* *cresc.* *f* *pp* *cresc.*

167 *f* *ff*

180 *f* *f* *f* *f* *p*

192 *f*

Detailed description: This is a page of a musical score for the second Bassoon (Fagott II) in Felix Mendelssohn's Symphony No. 4 in A Major, Op. 90 (Italian). The tempo is marked 'Allegro vivace'. The score consists of ten staves of music, each beginning with a measure number. The key signature is A major (two sharps) and the time signature is 6/8. The music features a variety of dynamics, including fortissimo (ff), piano (p), piano-piano (pp), mezzo-forte (mf), and fortissimo-piano (fp), along with crescendos and accents. There are several first and second endings marked with '1.' and '2.'. The notation includes eighth and sixteenth notes, rests, and slurs.

# Mendelssohn — Symphony No. 4

## Fagott II

2

212 *p* 1 2 2 4

227 *pp* 2 2 28

Viol. I  
265 *ff* *f* 3

277 *f* *ff* *f*

288 *ff* 8

304 *ff* 4

316 *ff* *ff* *ff* 32

Cor.  
364 *f*

378 *cresc.* *p*

385

391 *p*

397 22



# Mendelssohn — Symphony No. 4

## Fagott II

425 *Fag. I*

*p cresc. f p*

442 **13**

*p*

461

468

*cresc.*

475 **3**

*p cresc. f cresc. ff*

491

*ff più animato poco a poco*

502 **11**

*ff*

522 **4**

*p cresc. cresc.*

538

*cresc. f ff*

552

*p*

563

*cresc. f ff ff*

578

*ff ff*

# Mendelssohn — Symphony No. 4

## Fagott II

4

Andante con moto

Musical score for Bassoon II, measures 1-74. The score is in bass clef with a key signature of one flat (B-flat major/D minor). It begins with a dynamic of *f* and includes various markings such as *p*, *cresc.*, *sf*, *ff*, *tr.*, and *dim.*. Fingerings and slurs are indicated throughout. Measure numbers 7, 21, 32, 67, and 74 are marked at the start of their respective staves. A *Viol. I* staff is introduced at measure 74.

Con moto moderato

Musical score for Bassoon II, measures 74-92. The score changes to a key signature of three sharps (F# major/C# minor) and a 3/4 time signature. It includes dynamic markings such as *mf*, *pp*, *f*, *sf*, *p*, and *p dolce*. Fingerings and slurs are indicated. Measure numbers 74, 82, and 92 are marked at the start of their respective staves. A *Fl.* staff is introduced at measure 74.

# Mendelssohn — Symphony No. 4

## Fagott II

111 *cresc.* *sf* *p*

123 17 20 *p* *f*

169 *sf* *sf* *p* *f*

182 *p* *p* *p cresc.*

199 *p*

211 *dim.* *pp*

### SALTARELLO Presto

*f* *f* *pp*

10 *pp*

20 *p* *cresc.* *cresc.* *ff*

31 *f* *sf* *sf*

38 *sf* *sf* *sf* *sf*

49 *f* *ff* *p*

65 *p*

# Mendelssohn — Symphony No. 4

## Fagott II

6

80 *p cresc.* *ff*

87

96 *f* *p* 10

116 *dim.* 31

Fag I

154 *p* 1

160 *cresc.* *f* *cresc.* 1

165 *f* *f*

176 *ff* *ff* 2 1 1 1

189 *ff* *mf* *f* 1 12

211 *ff* *f* 2

226 *f* *sf* *sf*

238 *mf* *dim.* *p* *dim.* *p* 9

259 *cresc.* *f*