

Ludwig van Beethoven
Leonore Overture No. 3, Op. 72

Flöte I

Adagio

11

ff *p dim.* *pp* *p*

19 *stacc.e pp*

23 *pp* *cresc.* *fff* *p*

29 *p* *f* *f* *f* *f* *p*

35 *pp* **Allegro** *pp cresc. poco a poco*

56 *f* *ff*

69 *sempre ff*

79

88 *p* *f* *p* *f*

100 *ff* *p* *f* *p* *f* *sf* *sf* *sf* *sf* *sf*

111 *sf* *sf* *sf* *f* **B** 2

Detailed description: This is a page of a musical score for Flute I, measures 1 through 111. The score is written on ten staves. The first staff (measures 1-11) is marked 'Adagio' and features a melodic line with dynamics *ff*, *p dim.*, *pp*, and *p*. A double bar line with the number '11' above it indicates the end of the first system. The second staff (measures 12-22) begins with a triplet and is marked *stacc.e pp*. The third staff (measures 23-28) continues with triplets and dynamics *pp*, *cresc.*, *fff*, and *p*. The fourth staff (measures 29-34) features a series of sixteenth notes with dynamics *p*, *f*, *f*, *f*, *f*, and *p*. The fifth staff (measures 35-44) is marked 'Allegro' and begins with a triplet and dynamics *pp* and *pp cresc. poco a poco*. The sixth staff (measures 45-68) contains a sequence of notes numbered 5 through 12, with dynamics *f* and *ff*. The seventh staff (measures 69-78) is marked *sempre ff* and contains notes numbered 1 through 12. The eighth staff (measures 79-87) continues the sequence with dynamics *p*, *f*, *p*, and *f*. The ninth staff (measures 88-110) features a sequence of notes with dynamics *ff*, *p*, *f*, *p*, *f*, *sf*, *sf*, *sf*, *sf*, and *sf*. The tenth staff (measures 111-118) is marked *sf*, *sf*, *sf*, and *f*, and includes a section labeled 'B' with a double bar line and the number '2'.

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2

Flöte I

121 *p dol.* *cresc.* *p*

134 *cresc.* *pp* *sempre pp*

149 *pp*

160 *cresc.* *ff*

171 *f f f f p f*

192 *ff p ff ff p*

220 *ff p p cresc. ff*

238 *p cresc. f f*

259 *ff ff*

272 Tromba Solo 4 Tempo I *colla parte* 1 *p dol.* *cresc.*

294 Tromba Solo 4 Tempo I *colla parte* E1 *p dol.* *cresc.* 12

328 *cresc. sp*

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Flöte I

337 1

344

351 *pp* 1 2 3 4 5 6 7 8 9 *p cresc.*

373 *ff* *sempre ff*

386 2 *sf sf sf sf sf*

397 *sf sf sf* 16 *p cresc.* G

422 *sempre pp* 2

435 *pp* tr

446 *cresc.* *ff* H

458 *fp* *cresc. sf* *p*

472 *cresc. sf* *p dim.* 1

486 1 18

Detailed description: This page of a musical score for Flöte I in Beethoven's Leonore Overture No. 3 contains measures 337 through 486. The score is written on ten staves. It features a variety of musical notations including slurs, accents, and dynamic markings such as *pp*, *p cresc.*, *ff*, *sempre ff*, *sf*, *fp*, *cresc. sf*, and *p dim.*. Fingerings are indicated by numbers 1-5 above notes. Trills and ornaments are marked with 'tr' and 'tr' with a flourish. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 16, and 18 are placed above the staves. The key signature is one flat (B-flat major/D minor).

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Flöte I

Presto

514 Viol. I 18 *ff* *sf*

543 *sf sf sf sf sf sf sf sf sf sf*

552 *sf sf*

564

570 *p*

576 *ff*

584 *cresc.*

595 *sf*

607 *fff sf sf*

619 *sf sf*

629 1 1

Detailed description: This page of a musical score for Flöte I in Beethoven's Leonore Overture No. 3, measures 514 to 629. The tempo is marked 'Presto'. The score consists of ten staves of music. Measure 514 includes a 'Viol. I' marking and a '18' measure rest. Dynamic markings include *ff*, *sf*, *sf*, *sf sf sf sf sf sf sf sf sf sf*, *sf sf*, *p*, *ff*, *cresc.*, *sf*, *fff sf sf*, and *sf sf*. The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A '1' is written above the staff at measures 629 and 630.

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2

FLUTE II.

This page of the musical score contains three parts: Flute II, Tromba Solo, and Violin I. The Flute II part begins with a dynamic of *ff* and includes markings for *colla parte* at measures 4 and 5, and *Tempo I.* at measures 16 and 74. It features a key signature change to E major at measure 75 and a dynamic of *sempre ff* from measure 78 onwards. The Tromba Solo part starts at measure 35 with a dynamic of *pp* and includes a *cresc.* marking. The Violin I part begins at measure 18 with a *Presto* tempo and *ff* dynamic, marked with first and second endings. The score is written on multiple staves with various musical notations including dynamics, articulation, and performance instructions.