

Symphony No. 4 in A Major  
Op. 90 (Italian)

Felix Mendelssohn

Violoncello  
und  
Kontrabaß

Allegro vivace

pizz. 2 6 arco  
*f* *p*

14 *cresc.* 1 pizz.

22 arco *p* arco *p*

31 1 1 1

41 Bässe *p* *cresc.*

47 *mf* *f* *ff*

55 *sf* *sf*

65

72 *ff* *sf* *sf* *sf* *sf*

81 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* 1

92 *p* 1 *p* 1

# Mendelssohn — Symphony No. 4

## Violoncello und Kontrabaß

2

103 pizz.

Musical staff 103-111: Cello/bass line starting at measure 103 with a pizzicato (pizz.) instruction. The music consists of eighth-note patterns.

112

Musical staff 112-121: Continuation of the eighth-note pattern from the previous staff.

122

Musical staff 122-131: Continuation of the eighth-note pattern.

132 arco

*p* *cresc.* *mf* *cresc.* *f*

Musical staff 132-141: Two staves showing the transition from pizzicato to arco (bowed). The upper staff is marked *p*, *cresc.*, *mf*, *cresc.*, *f*. The lower staff is marked *p*, *cresc.*, *mf*, *cresc.*, *f*.

142

*p* *f* *p*

Musical staff 142-151: Continuation of the arco line with dynamic markings *p*, *f*, *p*. A first ending bracket labeled '1' spans the final measure.

156

*pp* *pizz.* *cresc.* *arco*

Musical staff 156-165: Continuation of the arco line with dynamic markings *pp*, *pizz.*, *cresc.*, *arco*. Measures 156-161 are marked with fingerings 1-6.

171

*cresc.* *ff*

Musical staff 171-180: Continuation of the arco line with dynamic markings *cresc.*, *ff*. The music features sixteenth-note patterns.

181

*f* *sf* *sf* *sf* *pizz.* *p*

Musical staff 181-190: Continuation of the arco line with dynamic markings *f*, *sf*, *sf*, *sf*, *pizz.*, *p*. First and second endings are indicated with brackets and labels '1.' and '2.'

195

*arco* *p* *cresc.* *f* *f* *pizz.*

Musical staff 195-204: Continuation of the arco line with dynamic markings *arco*, *p*, *cresc.*, *f*, *f*, *pizz.*. Measures 195-200 are marked with fingerings 1-8.

210

*p*

Musical staff 210-219: Continuation of the arco line with dynamic marking *p*. Measures 210-215 are marked with fingerings 1, 1, 1. A first ending bracket labeled '14' spans the final measure.

227

*p*

Musical staff 227-236: Continuation of the arco line with dynamic marking *p*.

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## Violoncello und Kontrabaß

244 *sempre pp*

252 *cresc.*

261 *mf cresc. f cresc. cresc.*

268 *f*

277 *f ff*

289 *ff*

300

308

318

329 *ff sf sf sf p*

335

347 *pp paco a poco cresc.*

359 *mf cresc. f*

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8

Violoncello und Kontrabaß

93 arco  
*mf*

101 *cresc.* *f* *pp*

115 pizz. 4 arco *p* *p*

128 Vc. Bässe *p* *p* *p*

142 *p* *cresc.* *sf*

154 *f* *dim.* *p* *cresc.*

166 *f* *sf* *sf* *p* *sf*

180 *sf* *p* *sf*

193 *p* *dim.* *pp* *pizz.* *pp* *pizz.*

202 2 arco 2 10 pizz *p* *pp*

## SALTARELLO

Presto

*f* *ff*

14 Vc. 3 1 2 3 *p* *simile*

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Violoncello und Kontrabaß

9

18 *f*

22

26 *p cresc.* Bässe

30 *ff*

34 *ff*

38

42 *f*

46

51 *ff* *p*

59 *f*

70 *f* *pizz.* *p* *cresc.*

82 *f* *arco* *ff* *f*

89 *simile* *ff*

94

99 *f* 10



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Violoncello und Kontrabaß

10

115 *pp*

120 *pp*

125

130

135

140

145 *p*

150

155 *p* *cresc.* *f* *cresc.*

167 *f*

173 *f*

178 *ff* *simile*

182 *ff*

186

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Violoncello und Kontrabaß

11

194

*p*  
*fp*

Measures 194-198. The upper staff features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and moving to *fp*. The lower staff provides a harmonic accompaniment with slurs.

199

Measures 199-204. The upper staff continues the melodic line with slurs and accents. The lower staff continues the harmonic accompaniment with slurs.

205

*cresc.* *cresc.* *più f* *sempre cresc.*  
1 2 3 4 5 6 7  
*cresc.* *cresc.* *più f* *sempre cresc.*

Measures 205-213. This system is marked with fingerings 1-7 in both staves. The dynamics are *cresc.*, *cresc.*, *più f*, and *sempre cresc.*

214

*ff* *3* *3* *simile*

Measures 214-219. The upper staff features triplets and slurs. Dynamics include *ff* and *simile*.

220

*f*

Measures 220-224. The upper staff features triplets and slurs. A dynamic of *f* is indicated. A large orange bracket highlights measures 220-221.

225

Measures 225-229. The upper staff features triplets and slurs.

230

Measures 230-234. The upper staff features triplets and slurs.

235

*f* *sf*

Measures 235-241. The upper staff features triplets and slurs. Dynamics include *f* and *sf*. A large orange bracket highlights measures 235-236.

242

Vc. *dim.* *3* *Bässe* *p*

Measures 242-247. The upper staff is for Violoncello (Vc.) and the lower for Basses (Bässe). Dynamics include *dim.* and *p*.

248

*dim.*

Measures 248-353. The upper staff features a melodic line with slurs and accents. A dynamic of *dim.* is indicated.

354

*pp* *cresc.* *f*

Measures 354-358. The upper staff features a melodic line with slurs and accents. Dynamics include *pp*, *cresc.*, and *f*.