

Symphony No. 4 in A Major
Op. 90 (Italian)

Felix Mendelssohn

Violoncello
und
Kontrabaß

Allegro vivace

pizz. 2 6 arco
f *p*

14 *cresc.* 1 pizz.

22 arco *p* arco 1

31 1 1 1

41 Bässe *p* *cresc.*

47 *mf* *f* *ff*

55 *sf* *sf*

65

72 *ff* *sf* *sf* *sf* *sf*

81 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* 1

92 *p* 1 *p* 1

Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

2

103 *pizz.*



112

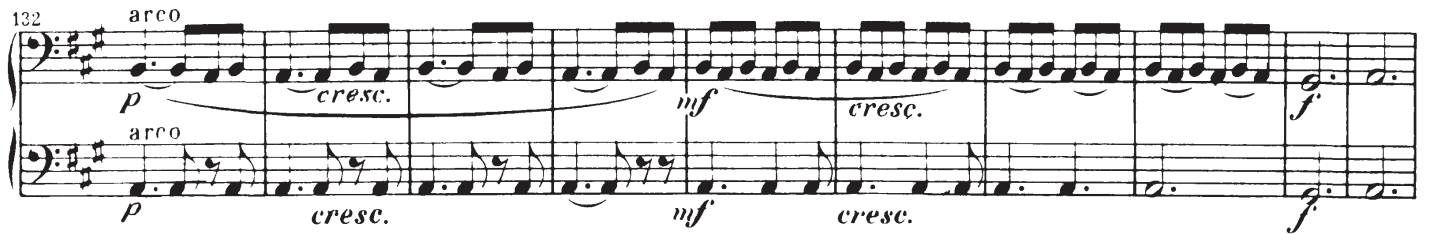


122



132 *arco*

p *cresc.* *mf* *cresc.* *f*



142 *p* *f* *p*



156 *pp* *pizz.* *cresc.* *arco*

1 2 3 4 5 6



171 *cresc.* *ff*



181 *f* *sf* *sf* *sf* *pizz.* *p*

1. 2. 2.



195 *arco* *p* *cresc.* *f* *f* *pizz.*

1 2 3 4 5 6 7 8 1



210 *p*

2. 1 1 14



237 *p*



Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

244 *sempre pp*

252 *cresc.*

261 *mf cresc. f cresc. cresc.*

268 *f*

277 *f ff*

289 *ff*

300

308

318

329 *ff sf sf sf p*

335

347 *pp pp poco a poco cresc.*

359 *mf cresc. f* *Vc.*

Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

4

376 **Bässe**

p

393 **3** **13**

p

405

mf
pizz.

sf

414

423 **pizz.** **arco**

pizz.

arco

cresc.

p *cresc.*

430

437

mf *dim.* *p* *f* *p*

448

dim. *p* *cresc.*

dim. *p* *cresc.*

21 1

Mendelssohn — Symphony No. 4

8

Violoncello und Kontrabaß

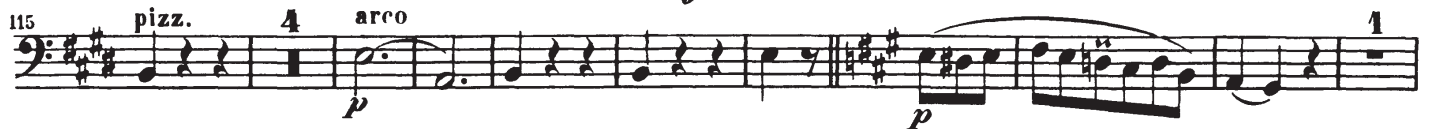
93 arco
mf



101 *cresc.* *f* *pp*



115 pizz. 4 arco *p* *p*



123 Vc. Bässe *p* *p* *p*



142 *p* *cresc.* *sf*



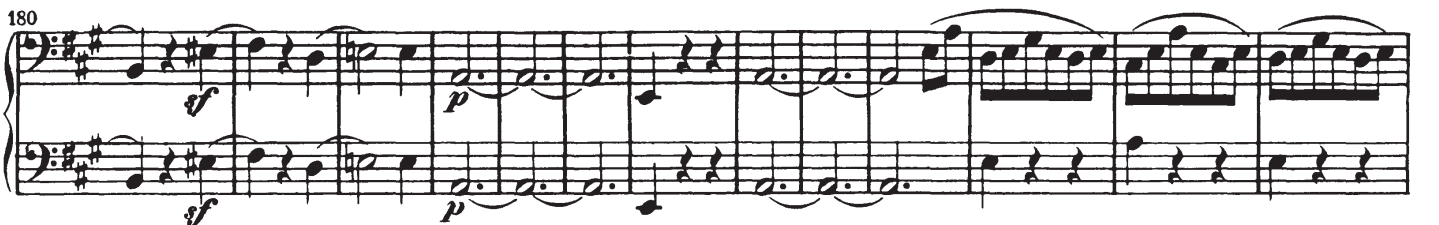
154 *f* *dim.* *p* *cresc.*



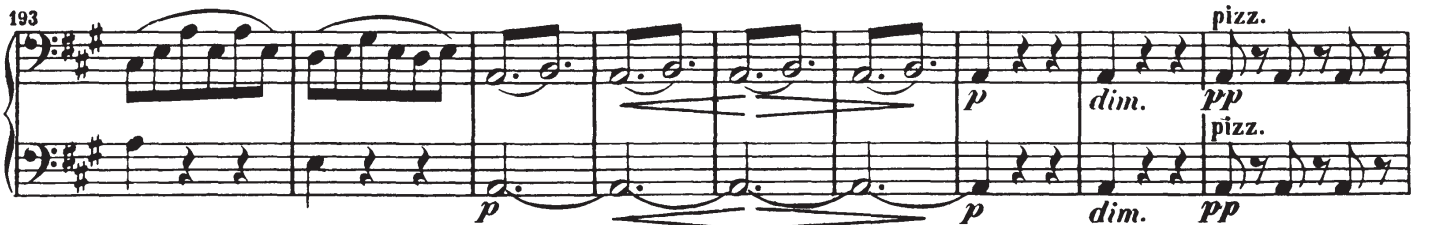
166 *f* *sf* *sf* *p* *sf* *f*



180 *sf* *p* *sf* *p*



193 *p* *dim.* *pp* *pizz.* *pp* *pizz.*



202 2 arco *p* 2 10 pizz *pp*



SALTARELLO

Presto

f *ff*



14 Vc. *p* 3 1 2 3 *simile*



Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

10

115 *pp*

120 *pp*

125

130

135

140

145 *p*

150

155 *p* *cresc.* *f* *cresc.*

167 *f*

173 *f*

178 *ff* *simile*

182 *ff*

186

Detailed description: This page of a musical score for Violoncello and Kontrabaß covers measures 115 to 186 of Mendelssohn's Symphony No. 4. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It begins at measure 115 with a *pp* dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* at measures 115 and 120, *p* at 145, *p* and *cresc.* at 155, *f* at 167, *f* at 173, *ff* at 178 and 182, and *simile* at 178. Fingerings are indicated by numbers 1, 2, 3, and 4. There are two orange vertical markers: one at measure 155 and another at measure 178. The score ends at measure 186.

Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

194

p

fp

199

205

cresc.

cresc.

più f

sempre cresc.

cresc.

cresc.

più f

sempre cresc.

214

ff

simile

220

f

f

225

230

235

242

Vc.

Bässe

dim.

p

248

dim.

dim.

354

pp

cresc.

f