

SYMPHONY NO.4

IN A MAJOR

"ITALIAN"

Felix Mendelssohn
Op.90

Violine I

Allegro vivace

The musical score for Violin I is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked **Allegro vivace**. The score begins with a **pizz.** (pizzicato) instruction, followed by an **arco** (arco) instruction. The first measure is marked with a forte **f** dynamic and an accent (>). The piece features a variety of dynamics, including **sf** (sforzando), **p** (piano), **sfz** (sforzando), **mf** (mezzo-forte), and **ff** (fortissimo). Performance techniques such as **stacc.** (staccato) and **cresc.** (crescendo) are also indicated. The score includes first endings marked with a '1' above the staff. The piece concludes with a final fortissimo **ff** dynamic.

Violine I

89 *fpp* *stacc.*

96 *sempre pp e stacc.*
sempre stacc.

103

110 1 4 2 *p* *p*

126 *cresc.*

133 *mf cresc f p*

143 *f p*

154 1 2 3 4 5 6 *pp cresc. f*

167 *ff*

175

183 *f p* 1. 11

202 *cresc. f ff*

210 2. 5 *fp*

Detailed description: This is a page of a musical score for Violine I, spanning measures 89 to 210. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score is divided into systems of five lines each. Measure numbers are placed at the beginning of each system. Performance instructions include dynamics such as *fpp*, *stacc.*, *sempre pp e stacc.*, *sempre stacc.*, *p*, *mf*, *cresc.*, *f*, *pp*, *ff*, and *fp*. There are also articulation marks like accents and slurs. Some measures contain fingerings (1, 2, 3, 4, 5, 6) or breath marks (1., 11., 2., 5.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.