

Petruschka

(Ballet) (1911)

Bär und ein Mann, die Schalmey blasend

Igor Strawinsky

(100) Sostenuto [$\text{♩} = 72$]

$\frac{2}{4}$ Tb. Solo

Musical score for the section 'Bär und ein Mann, die Schalmey blasend'. It consists of two staves of music in bass clef, 2/4 time, with a tempo of Sostenuto (♩ = 72). The key signature has two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *ff* (*quasi a piena voce*) and features several accents (^) over notes. The second staff includes dynamic markings of *dim.* and *pp*.

Die Masken

(121) Più mosso

$\frac{2}{4}$

Musical score for the section 'Die Masken'. It consists of two staves of music in bass clef, 2/4 time. The key signature has two flats (B-flat and E-flat). The first staff starts with a double bar line and a key signature change to two flats, followed by a dynamic marking of *f risoluto*. The second staff continues the rhythmic pattern. A fermata is placed over the final note of the second staff.

Phantastische Symphonie.

tuba I.

H. Berlioz, Op. 14.

1st

58

mf *cresc.*

22

57

dim. *p* *pp* *ff* *ff* *bb* *bb* *ACC EL*

22

mf *cresc. molto* *ff*

22

ff

86